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A Working Bibliography

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ART IN PENNSYLVANIA

by

HAROLD E. DICKSON

Commonwealth of Pennsylvania
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION
Harrisburg, 1948

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FOREWORD

A limited number of copies of this incomplete bibliography have been issued in the hope of expediting the task of compilation. Suggestions, corrections and additions are solicited and will be gratefully received by the undersigned compiler.

The purpose of the work is to provide a useful bibliography for the study of any or all of the arts as they have developed in the Pennsylvania region. Of three main sections, the first contains bibliographic and reference material; the second, a selection of writings on American art which deal directly with Pennsylvania subjects or which may otherwise prove valuable in the study of them; the third, a comprehensive listing of published (and some unpublished) literature on the arts in the Keystone State.

There are obvious omissions, notably that of an index which will be supplied when the work appears in more permanent form. Only a few periodical files, including those of the Architectural Record, Journal of the American Institute of Architects, Magazine of Art, Art in America, International Studio, Art Quarterly, Parnassus, Art and Archaeology, Antiques, Pennsylvania Magazine of History and Biography, Western Pennsylvania Historical Magazine, and publications of some of the Pennsylvania historical societies have been combed with any thoroughness. Certain lately-added names of artists have very little under them. On the other hand, some branches will benefit from pruning: it should not be necessary to supply exhaustively detailed individual bibliographies when these are to be found in readily accessible sources.

The main considerations loosely determining the inclusion of the individual artist have been (a) a Pennsylvania setting for at least a reasonably important phase of his career and (b) the existence of published material concerning him. Certainly many additional names in time will be found eligible under these requirements.

Credit for the initial stages of this production is due to Edward Lamarr Mattil for his master's thesis bibliography of art in Pennsylvania submitted in 1946 at The Pennsylvania State College. Much material has here been added, and a slightly different form of entries has been adopted throughout, but full advantage has been taken of the groundwork laid by Mr. Mattill, thus effecting great savings of time and labor.

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